

# GLASS DOUBLE SALTS

EUROPEAN SALTS AND PEPPERS

# DOUBLES

AS SALT COLLECTORS, WE CALL THEM “DOUBLES” OR “DOUBLE SALTS,” BUT THEY REALLY ARE SALT AND PEPPERS. BOTH SALT AND PEPPER WERE SERVED OPEN STYLE, MAINLY IN EUROPEAN COUNTRIES. PART OF THE CONFUSION IN THINKING THEY WERE ONLY MEANT FOR SALT COULD COME FROM THE FACT THAT IN MANY EARLY FRENCH CATALOGS THEY WERE SHOWN ON THE SAME PAGES AS THE SINGLE SALT CELLARS UNDER THE CATEGORY HEADING OF “SALIERES.”



# ARTICLES DIVERS DE TABLE

## SALIÈRES



Modèles  
déposés

TARIFICATION *page 136*



S.572



S.573



S.574



S.575



S.576



S.577



S.578



S.579



S.580



S.581



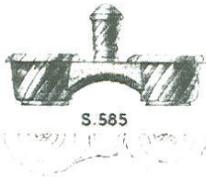
S.582



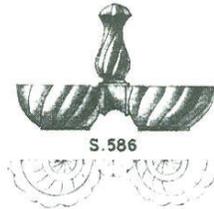
S.583



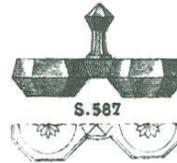
S.584



S.585



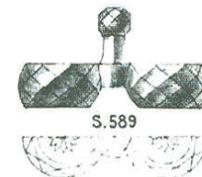
S.586



S.587



S.588



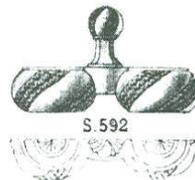
S.589



S.590



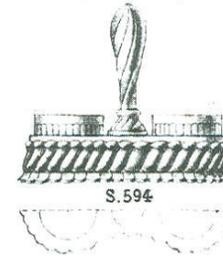
S.591



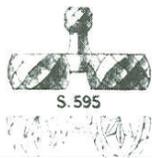
S.592



S.593



S.594



S.595



S.596



S.597

# DOUBLES

AN 1890 RADEBERG, GERMANY CATALOG CALLS THEM “DOPPELTE (DOUBLE) UND EINFACHE (SIMPLE) SALZGEFASSE (SALT CELLAR).”

A 1903 FENNER CATALOG CALLS THEM “VERSCHIEDENE SALZKANNEN – SALIERES DIVERSES.” (GERMAN AND FRENCH FOR “VARIOUS SALTS.”)

BY 1936, A BROCKWITZ CATALOG LISTS SALTS IN FOUR LANGUAGES – DOPPELTE SALZFASSER, SALIERES, SALT CELLARS AND SALEROS – GERMAN, FRENCH, ENGLISH AND SPANISH – ALL TRANSLATING TO SALT OR SALT CELLAR, BUT STILL NO MENTION OF PEPPER.

Doppelte und einfache Salzgefäße. Senfgefäße. 36

Pressglas. — Moulure.

Tafel 109.

Verschiedene Salzkannen. — Salières diverses.

Tafel 50

## Doppelte Salzfüßer

Salières — Salt-Cellars — Saleros

# DOUBLES

SALT CELLARS, PARTICULARLY THE DOUBLES, ARE STILL USED IN SOME EUROPEAN RESTAURANTS TODAY. WITH THE RESURGENCE OF SEA SALTS AND LARGER CRYSTALS THAT ARE NOT MANAGEABLE IN SHAKERS, SINGLE OPEN SALT DISHES ARE MAKING A COMEBACK IN THE KITCHEN WITH THE COOKS AS WELL AS ON THE DINING TABLES. THIS APPLIES TO THE USA AS WELL. DOUBLES CAN NOW BE USED FOR TWO TYPES OF SEA SALTS – A TRUE DOUBLE SALT!

ANTIQUÉ GLASS DOUBLES INTRIGUE MANY OPEN SALT COLLECTORS. THEY ARE FOR THE MOST PART BUT A SMALL PORTION OF MOST COLLECTIONS, BUT COULD NUMBER IN THE THOUSANDS IF A COLLECTOR SHOULD DECIDE TO CONCENTRATE ON THEM.

THEY  
CAN BE  
FAIRLY  
PLAIN





OR THEY  
CAN BE  
QUITE  
ORNATE

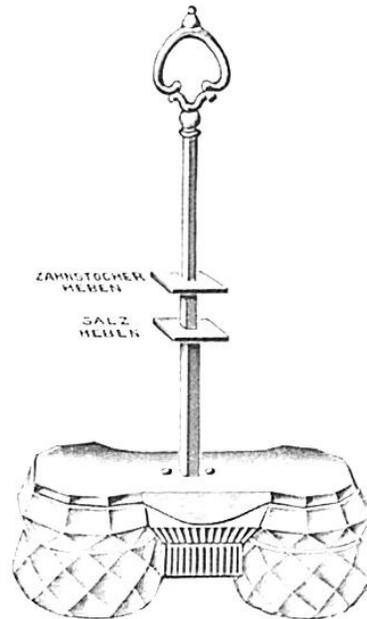
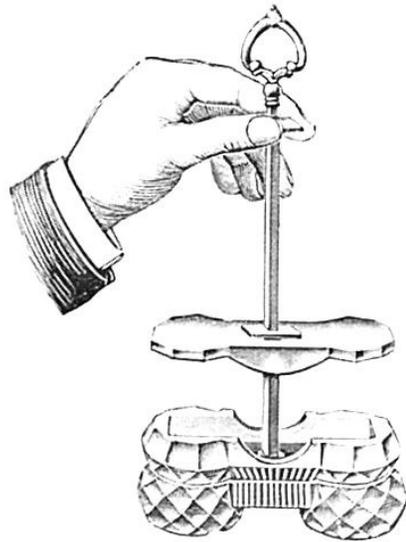
# SOME “DOUBLE” AS TOOTHPICK HOLDERS OR KNIFE RESTS



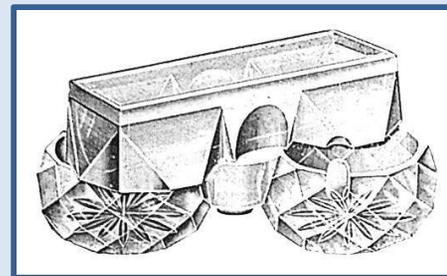
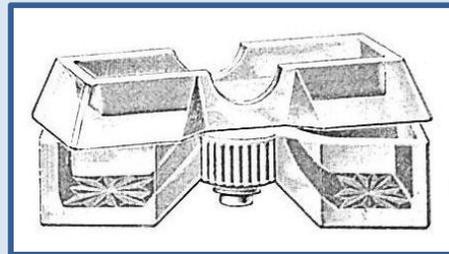
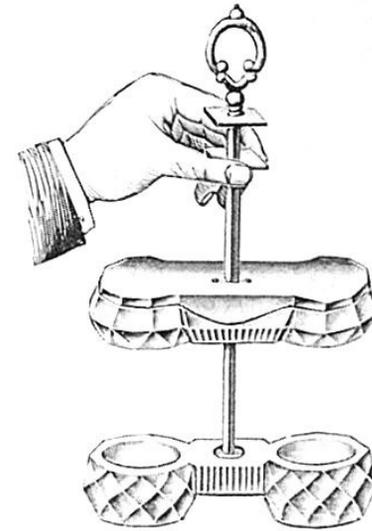
Der praktischeste hygienische  
Salz-, Pfeffer- und Zahnstocher-Behälter.

(Österr. Patent Nr. 62.549, Ungar. Patent angemeldet.)

Letzte Neuheit!



Letzte Neuheit!



SOME A BIT MORE COMPLICATED



MOST ARE  
CLEAR  
GLASS





SOME HAVE  
GOLD OR  
STAINING  
ADDED





SOME HAVE  
BEEN  
PAINTED



# THERE'S TRANSPARENT COLORS



# VARIATIONS OF PINKS





S  
H  
A  
D  
E  
S  
  
O  
F  
  
G  
R  
E  
E  
N



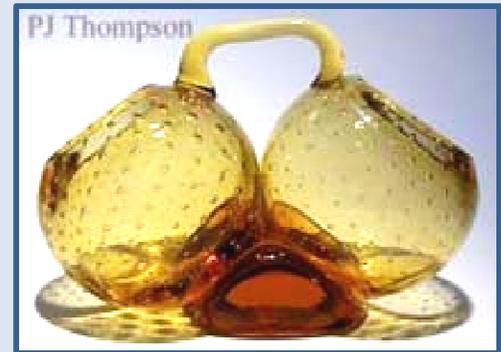


I  
N  
E  
Z  
A  
U  
S  
T  
I  
N  
P  
I  
E  
T  
H  
O  
M  
P  
S  
O  
N  
E  
D  
B  
E  
R  
G

# VASELINE



# AMBER





AND A FEW ODDITIES

# THEN THERE ARE OPAQUE COLORS





Inez Austin



© Green Valley Auctions, Inc.-2001



PJ Thompson



Ed Berg



MILK WHITE IS MOST COMMON

# FOLLOWED BY MILK BLUE



OLD CATALOG IMAGES ARE THE EASIEST WAY TO DETERMINE THE MAKER AND AGE OF YOUR DOUBLE SALTS. UNFORTUNATELY, US COMPANIES WERE NOT THE FIRST TO COPY AND IMITATE POPULAR DESIGNS AND GLASS PATTERNS. SO THERE ARE SOME “NOT QUITE IDENTICAL” EUROPEAN MADE DOUBLES. MANY TIMES THE DIFFERENCES ARE MINOR AND WILL ONLY BE SEEN IN A SIDE BY SIDE COMPARISON. CATALOG IMAGES ARE ONLY DRAWINGS. IN THE FOLLOWING CATALOG PAGES, YOU’LL NOTICE A TREND. ENGLAND HAD VERY FEW DOUBLE SALTS IN COMPARISON TO EUROPEAN COUNTRIES. FRANCE AND GERMANY SEEMED TO HAVE THE MOST, AND WERE MADE WELL INTO THE 1930s. THERE ARE NO LATER CATALOGS SO IT’S NOT KNOWN EXACTLY HOW LONG THESE WERE IN PRODUCTION. ALL THE FOLLOWING CATALOG IMAGES AND MANY, MANY MORE CAN BE FOUND ON THE [WWW.OPENSALTS.US](http://WWW.OPENSALTS.US) WEBSITE.

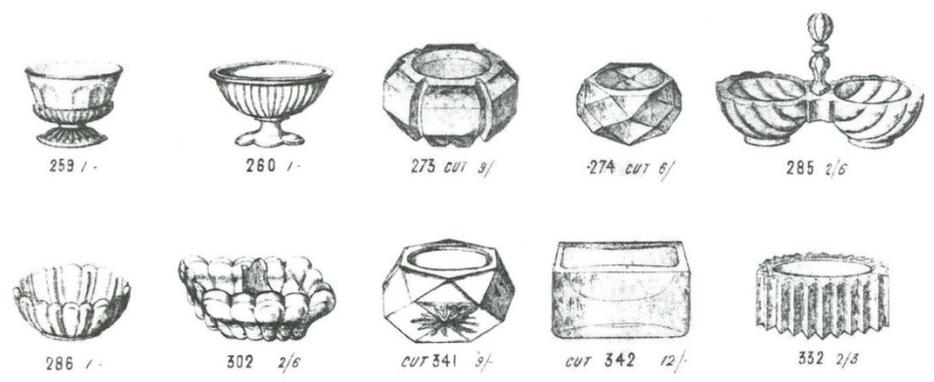
THE IMAGE BELOW IS FROM AN  
 1870 EDWARD MOORE &  
 COMPANY CATALOG IN SOUTH  
 SHIELDS, ENGLAND. TO THE  
 RIGHT IS A PAGE FROM AN  
 1870 GEORGE DAVIDSON &  
 COMPANY CATALOG LOCATED IN  
 GATESHEAD-ON-TYNE, ENGLAND.

NOTICE THERE ARE ONLY TWO  
 DOUBLES SHOWN AMIDST  
 ALL THE INDIVIDUAL AND  
 TABLE SIZE SALTS.

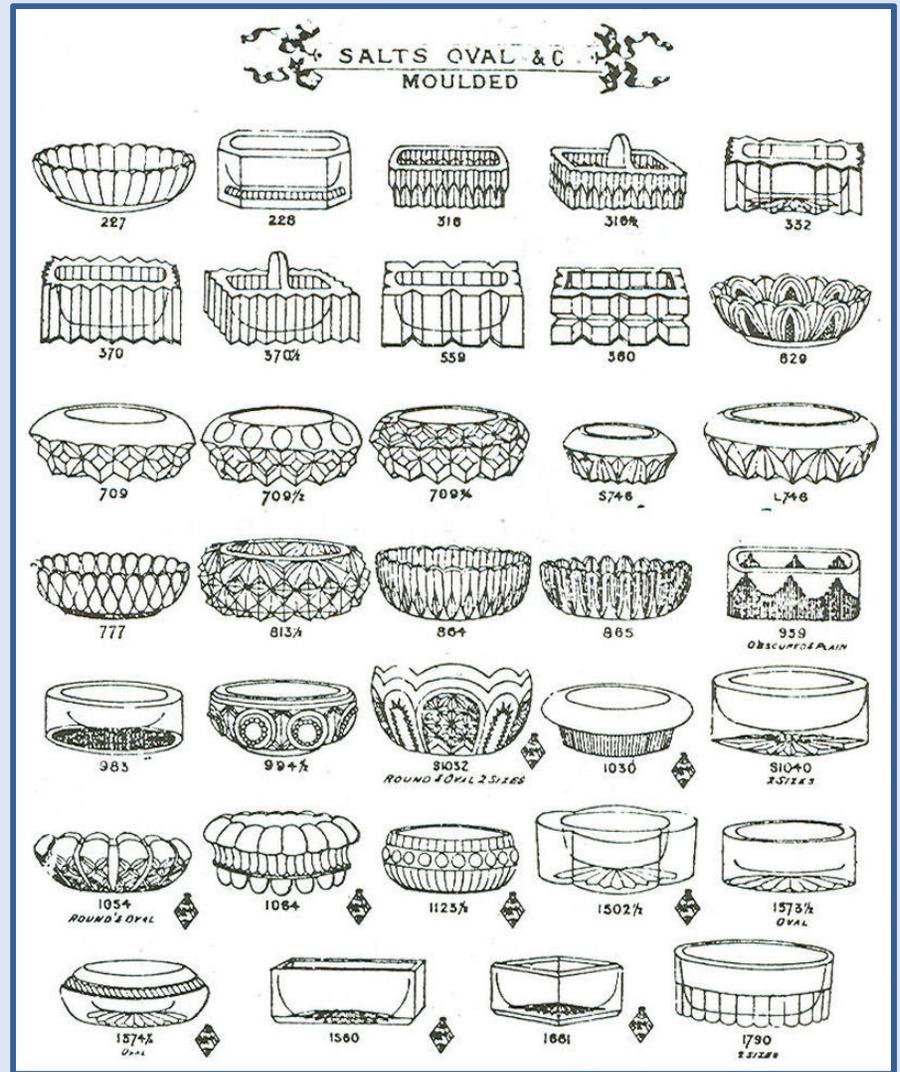
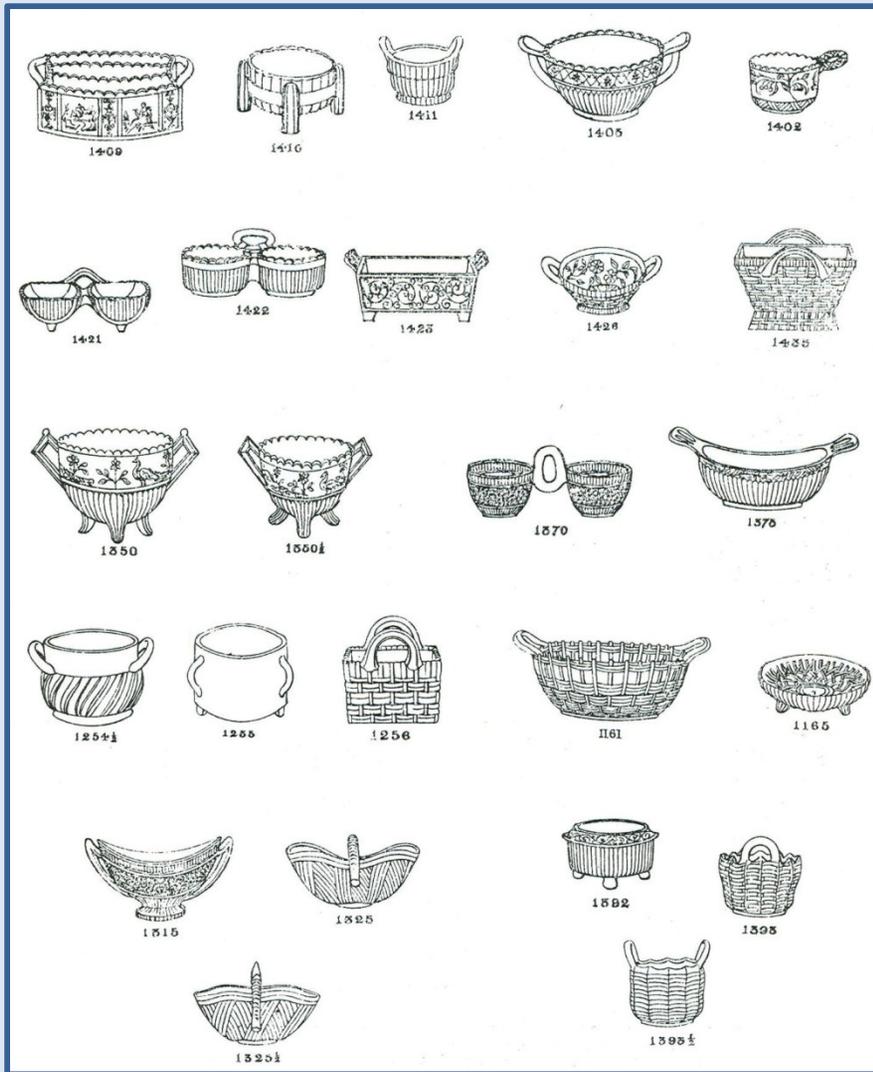
SALTS



SALTS & SALVERS



THESE ARE FROM SOWERBY CATALOGS, ALSO LOCATED IN GATESHEAD-ON-TYNE, ENGLAND. 1882 IS ON THE LEFT AND 1888 IS ON THE RIGHT. THERE ARE SEVERAL OTHER PAGES FROM THESE CATALOGS, BUT NONE THAT PICTURE ANY OTHER DOUBLES.



THIS IS A PAGE FROM A 1922 KARHULA-IITTALA  
CATALOG FROM FINLAND.

SUOLAKKOJA, TUHKAKUPPEJA Y. M. — SALT KAR, ASKKOPPAR M. M.



4710 K



4711 K



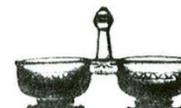
4712 K



4713 K



4714 K



4715 K



4716 K



4717 I



4718 I



4719 I



4720 I



4721 I



4800 I



4810 I



4820 I



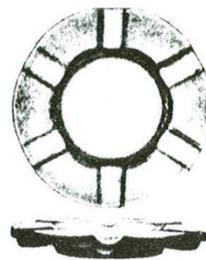
4830 K



4840 K



4841 K



4842 K



4843 I

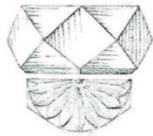


4844 I

PLAAT XXXVI  
 GEPERSTE ZOUTVAATJES. — SALIÈRES MOULÉES.  
 MOULDED SALTS.



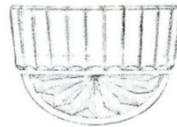
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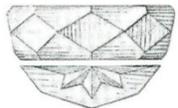
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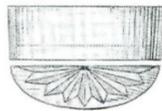
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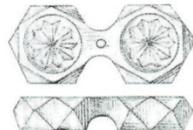
No. 1027.



No. 1028.



No. 1161.



No. 1173.



No. 1174.



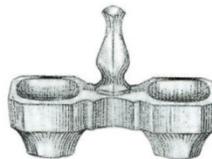
No. 1295.



No. 1440.



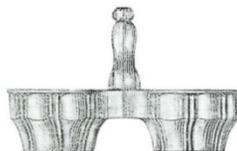
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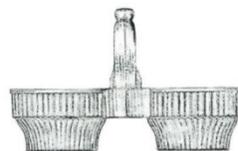
No. 1913.



No. 1914.



No. 1915.



No. 1916.



No. 2209.

LEERDAM, NETHERLANDS  
 CATALOG PAGES.  
 LEFT, A 1906 PAGE.  
 BELOW, A 1910 PAGE.

N.V. GLASFABRIEK „LEERDAM”  
 VOORHEEN JEEKEL, MIJNSSSEN & Co. — LEERDAM, HOLLAND.

Moulded Salts.



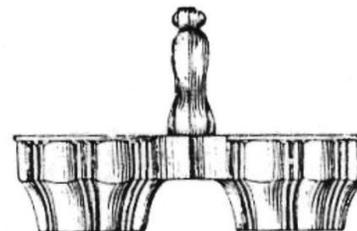
No. 686.



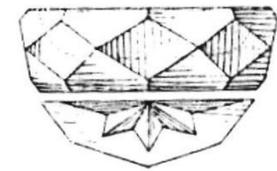
No 2209.



No. 1295.



No. 1915.



No. 1028.

Moulure  
Suite du Service moulé côtes alternées dépolies

Vases Cornet  
N° 4977 A



Hauteurs	Prix
275	6.50
310	4.50

Moutardier  
sur plateau attaché  
N° 4998 A



124 1.55

Moutardier à pied  
N° 4999 A



122 1.90

Salière double à tige  
N° 5012 A



Diamètres	Prix
128	1.05

Salières coupe à pied  
N° 5015 A



128 1.05

N° 5015 A à pied haut 72 1.40  
N° 5016 A à pied bas 72 1.25

Coupe à Miel  
N° 5003 A



128 1.45

Coupe à Sucre  
N° 5004 A



120 1.25

Porte-Couteaux  
N° 5001 A



85 1.25

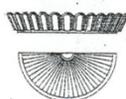
80 1.30

Porte-Bouteille  
N° 5011 A



112 1.70

Porte-Carafe  
N° 5010 A



124 1.85

Nota: Voir pages 301 et 302 pour les Observations générales.

Moulure  
Service Moulé Renaissance dépoli

Coupes à pied bas  
N° 202 B



Diamètres	Prix
250	3.75
225	2.60
200	2.00
180	1.70
160	1.40

Coupes à pied élevé  
N° 203 B



Diamètres	Prix
270	5.75
225	3.85
200	3.00

Coupe à cornet  
N° 204 B



Hauteurs	Diamètres	Prix
400	260	13.50

Sucriers ronds  
N° 205 B



Diamètres	Prix	Prix complet
Sucrier 140	3.00	4.50
Plateau 175	1.50	
Sucrier 150	2.50	3.50
Plateau 180	1.00	

Salière double à tige  
N° 206 B



Diamètres	Prix
137	1.10

Moutardier à pied  
N° 207 B



125 1.95

Gobelet ordinaire  
N° 208 B



118 1.90

Nota: Voir pages 301 et 302 pour les Observations générales.

Moulure  
Salieres (Suite)

Salieres

N° 4361 A



N° 4362 A



N° 4361 A	79	50
N° 4362 A	70	50

N° 4363 A



N° 4363 A	70	50
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N° 4327 A



	90	40
	85	60
	70	40

N° 4359 A



	80	60
	74	50

N° 4814 A



a pied haut	75	40
a pied bas	67	30

N° 4331 A



N° 4334 A



	80	60
	70	40
	60	25

Salieres

N° 5015 A



a pied haut	72	40
a pied bas	72	35

N° 5075 A



a pied haut	72	30
a pied bas	60	20

N° 5085 A



a pied haut	72	30
a pied bas	72	25

N° 4357 A



N° 4358 A



N° 4357 A	74	25
N° 4358 A	60	20

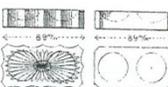
BACCARAT CO.  
1893 FRANCE

NOTICE THE INSERTS  
FOR SILVER PEDESTAL  
BASES AND DOUBLES  
DIRECTLY ABOVE

Nota: Voir pages 301 et 302 pour les Observations générales.

Moulure  
Salieres (Suite)

N° 4367 A



N° 4365 A



	80	60
	70	50

N° 4372 A



	120	105
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N° 5012 A



	138	105
--	-----	-----

N° 4813 A



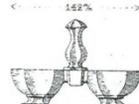
	132	105
--	-----	-----

N° 206 B



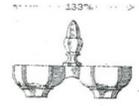
	137	90
--	-----	----

N° 4371 A



	142	90
--	-----	----

N° 4369 A



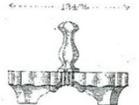
	133	90
--	-----	----

N° 4374 A



	148	90
--	-----	----

N° 4373 A



	138	90
--	-----	----

N° 5186 A



	140	75
--	-----	----

N° 3074 A



	125	75
--	-----	----

N° 5082 A



	138	75
--	-----	----

N° 5344 A



	128	60
--	-----	----

N° 4370 A



	120	60
--	-----	----

N° 5428 A



	134	60
--	-----	----

Nota: Voir pages 301 et 302 pour les Observations générales.

Moulure  
Salieres moulées, montées tige bronze argenté

N°	Dimensions	Grandeurs	Prix	N°	Dimensions	Grandeurs	Prix
N° 779 B	128 7/8		1.55	N° 784 B	123 7/8		1.70
N° 780 B	144	Grande 1.70 Moyenne 1.55 Petite 1.40		N° 785 B	146 7/8	Grande 1.70 Moyenne 1.55 Petite 1.40	
N° 781 B	135 7/8		1.40	N° 786 B	138 7/8		1.35
N° 782 B	135 7/8		1.45	N° 787 B	137 7/8		1.75
N° 783 B	98 7/8	Grande 1.70 Moyenne 1.55 Petite 1.40		N° 788 B	128 7/8	Grande 1.75 Moyenne 1.60 Petite 1.35	

Nota: Voir pages 301 et 302 pour les Observations générales.

Moulure  
Articles moulure Russe (Suite)

N°	Dimensions	Prix	N°	Dimensions	Prix
Salière double à tige cristal. N° 937 B	135 7/8	1.45	Flambeaux N° 942 B	225 7/8 200 180	2.25 1.50 1.00
Salière double, tige bronze argenté N° 938 B	135 7/8	1.05	Bougeoir sans bobèche N° 943 B	120 7/8	0.90
Moutardier à pied N° 939 B	125 7/8	0.65	Bougeoir avec bobèche N° 944 B	120 7/8	1.50
Porte-couteaux N° 940 B	85 7/8	0.25	Bobèche renversée N° 945 B	80 7/8	0.20
Porte-craie N° 941 B	140 7/8	0.50	Bobèche ordinaire N° 946 B	80 7/8	0.20

Nota: Voir pages 301 et 302 pour les Observations générales.

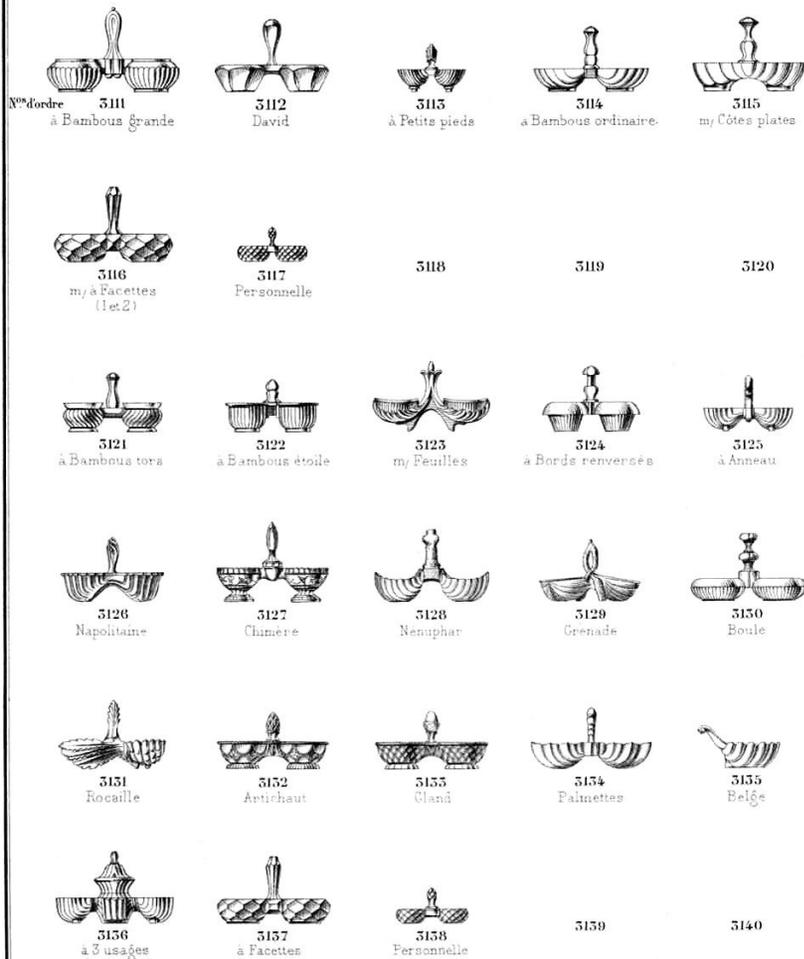
2<sup>ème</sup> Partie



Planche 170

SALIÈRES DIVERSES

Folio 170

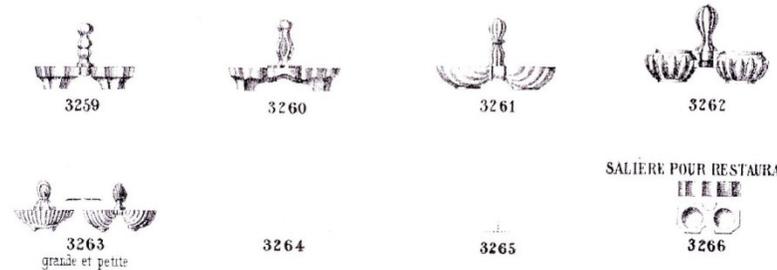


2<sup>ème</sup> Partie.

Planche 212.

SALIÈRES DOUBLES A TIGE DE VERRE REBRULÉES

Folio 216

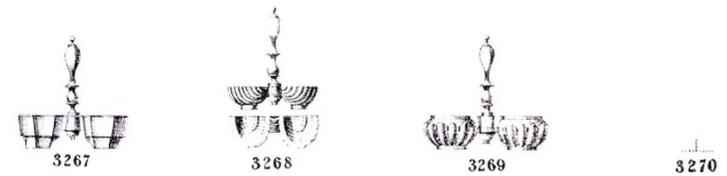


SALIERE POUR RESTAURANT.



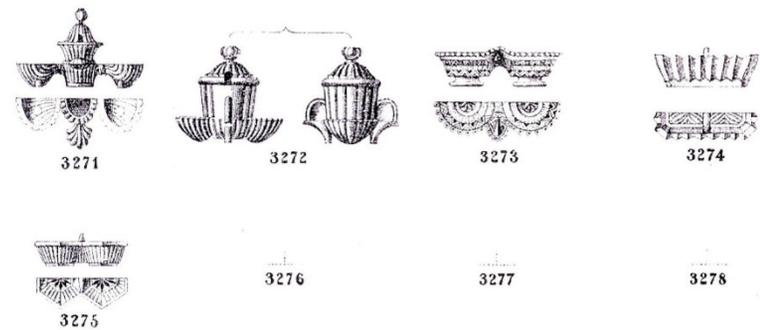
SALIÈRES DOUBLES À TIGE DE BOIS REBRULÉES

Folio 216



SALIÈRES DOUBLES À PATTES NON REBRULÉES

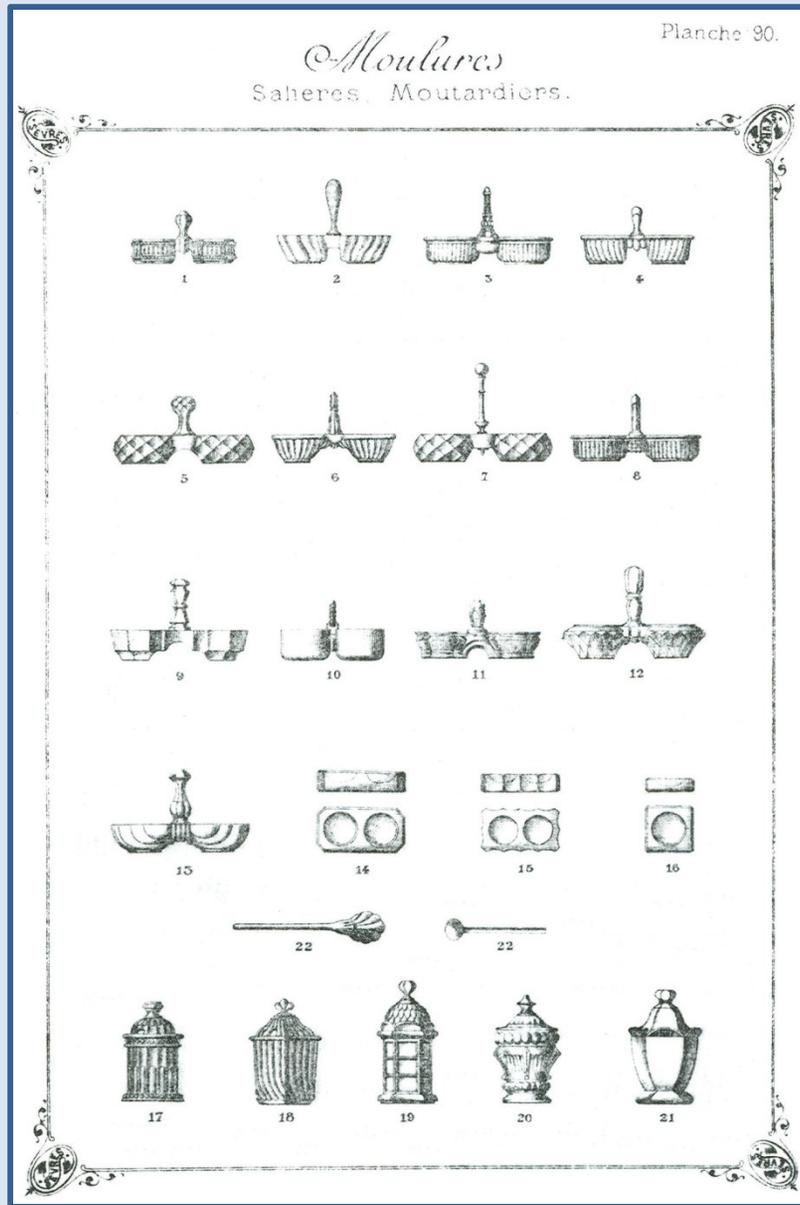
Folio 216



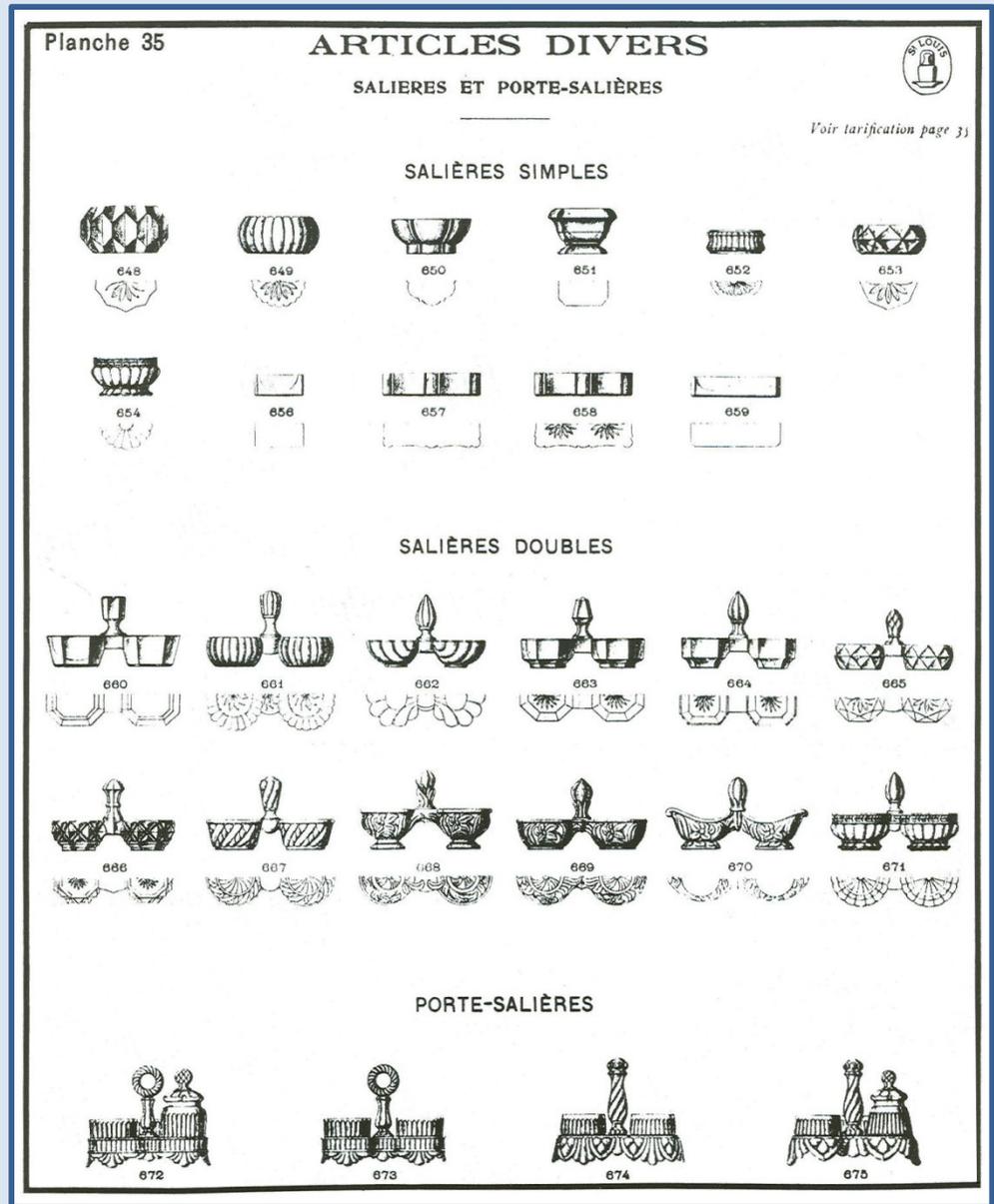
VERRERIES DE PORTIEUX.

VERRERIES DE VALLÉRYSTHAL

FRANCE - SEVRES 1888

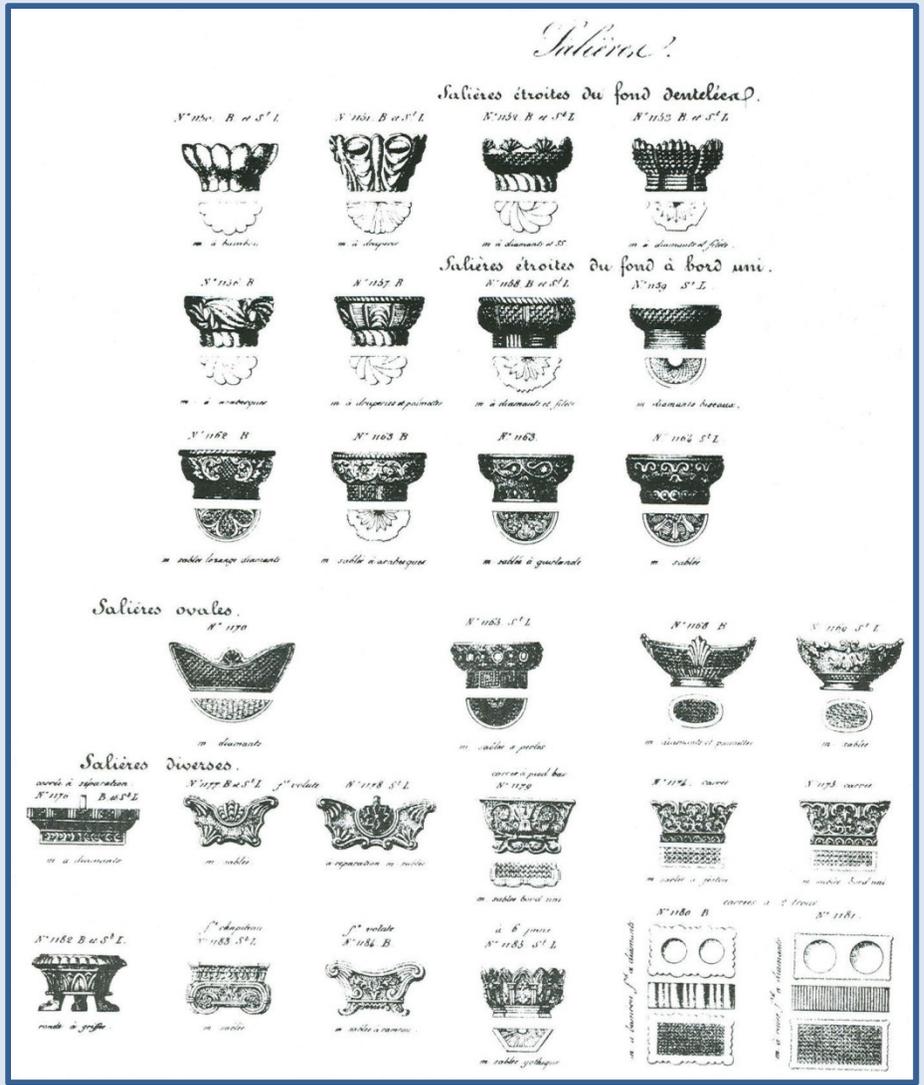
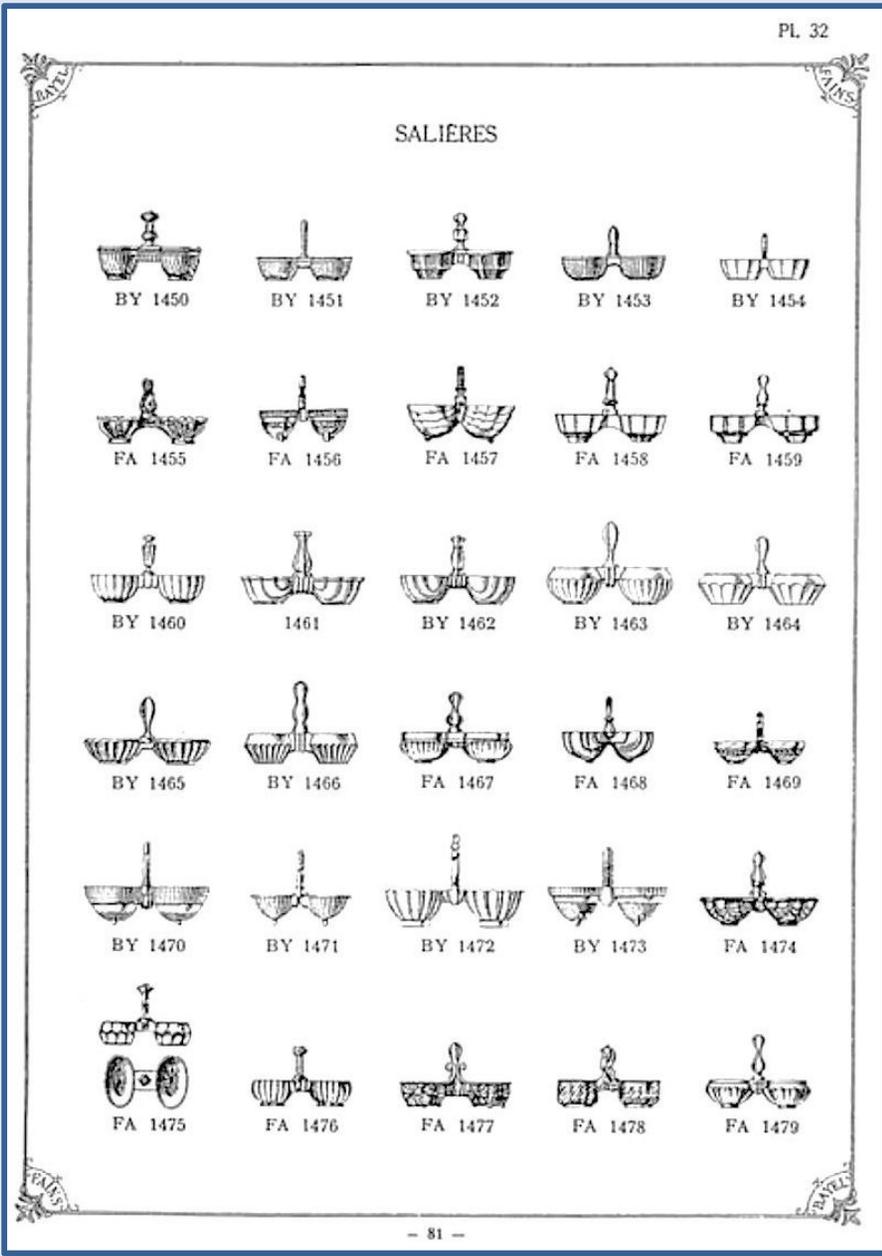


FRANCE - ST. LOUIS 1903



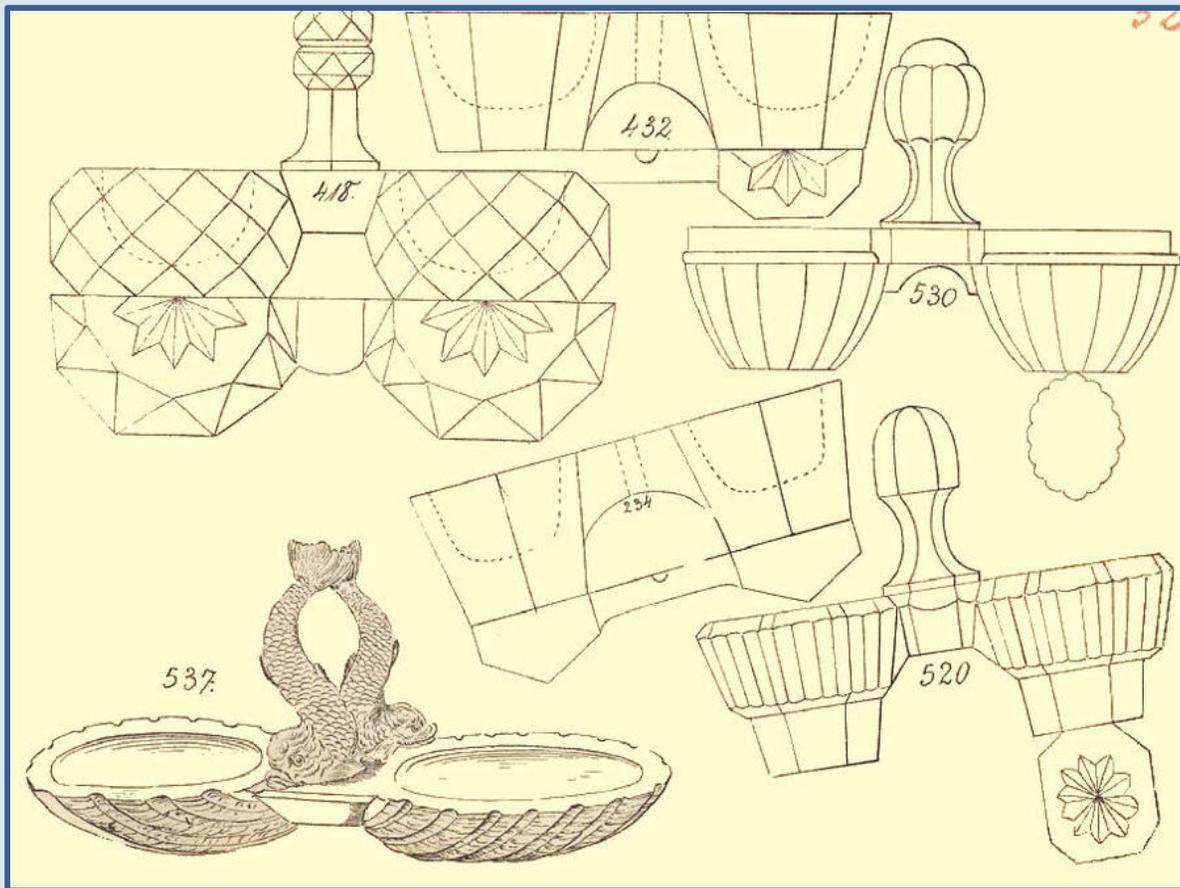
FRANCE - BAYEL 1923

FRANCE - LAUNAY HAUTIN 1840



LAUNAY HAUTIN WAS A DISTRIBUTOR OF IT'S DAY IN FRANCE, MUCH LIKE SEARS & ROEBUCK THAT WE ARE FAMILIAR WITH. THESE ARE THE FRENCH LACIES. SO WHO DO YOU SUPPOSE COPIED THE STYLE? FRANCE OFF THE USA? OR THE USA OFF FRANCE?

GERMANY - RIEDEL 1885



NOT AN EXACT  
MATCH —  
BUT VERY  
BEAUTIFUL  
NONETHELESS

## GERMANY - ADLERHUETTEN 1928

MOST CATALOGS SHOW INDIVIDUALS, GLASS HANDLED ONE PIECE DOUBLES  
AND ALSO GLASS WHERE METAL OR WOOD HANDLES CAN BE ATTACHED.

### Salzfässer



No. 7052  
RM. 5.50



No. 7780  
RM. 5.50



No. 9380  
RM. 6.75



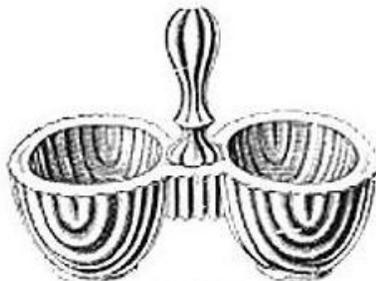
No. 9381  
RM. 6.75



No. 9499  
mit glattem Boden  
RM. 7.—  
mit überschlifffnem Boden  
RM. 11.—



No. 9877  
RM. 8.—



No. 7009  
RM. 10.—



No. 9510  
RM. 10.—



No. 9686  
RM. 10.—



No. 7506  
mit Loch  
RM. 12.—



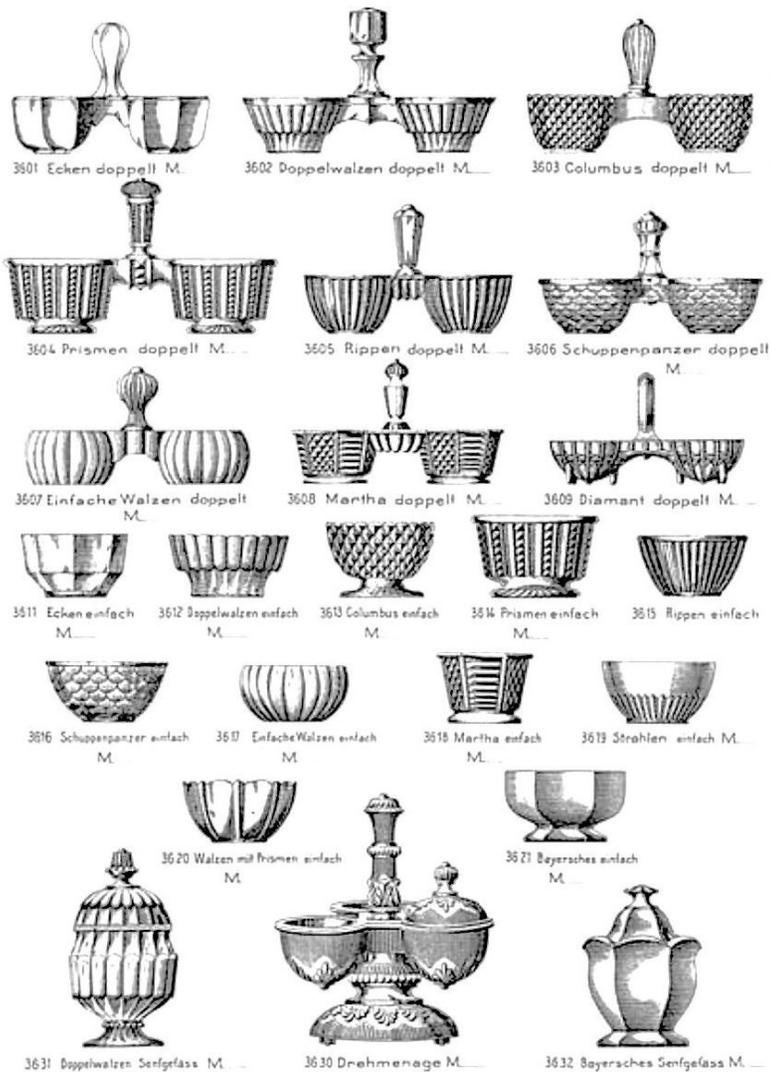
No. 7008  
mit Loch, Boden überschlifffnen  
RM. 27.50



Salzfaß  
RM. 20.—

# GERMANY - RADEBERG | 1890

## Doppelte und einfache Salzgefäße. Senfgefäße. 36

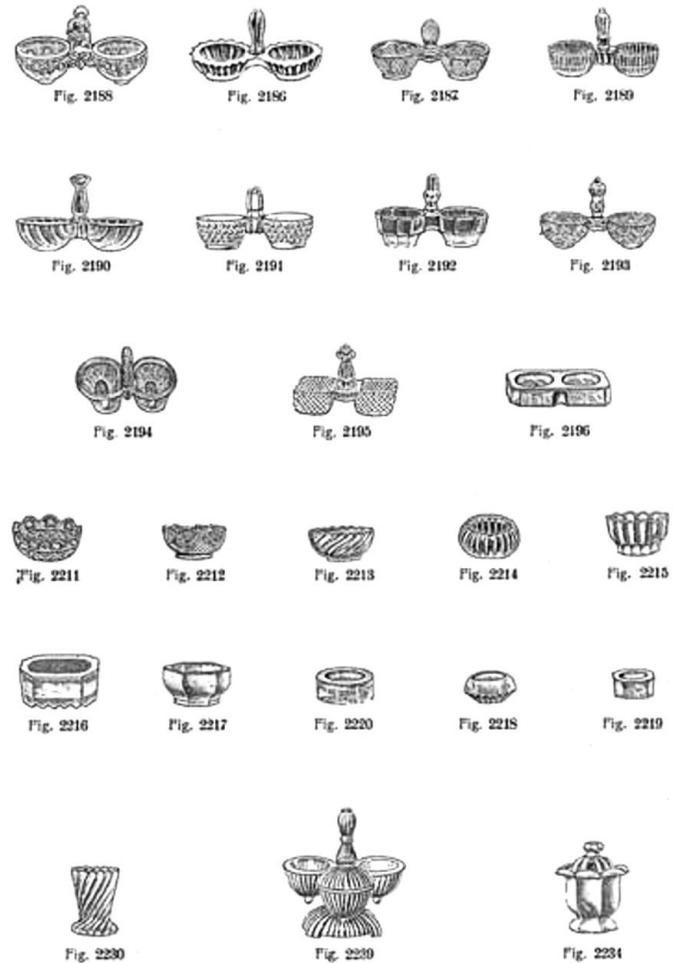


1/2 der nat. Größe

# GERMANY - MEISENTHAL | 1907

- 117 -

## Diverse Artikel.



# GERMANY – WALTHER 1930

60



Keillecken, rund



Keillecken, oval



Bambus



Eisglas



Kugel und Stern



Flächen



Schuppen



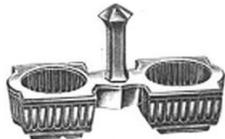
Muschel



Prismen



Bambus



Berlin



Potsdam



Streifen



Ecken mit Loch



Walzen mit Steg



Keillecken



Walzen



Fritz



Romeo



Columbus

# VILLEROY & BOCH 1908

VILLEROY & BOCH IN WADGASSEN-SAAR.

## Verschiedenes.



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18

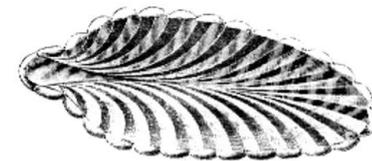


Fig. 19

Tafel 119.  
Dresden, 1908.

GERMANY – BROCKWITZ 1928 AND 1936 CATALOG PAGES.  
 NOT MANY CHANGES EXCEPT THE FANCIEST ONES ARE GONE AND THERE ARE  
 NOW MORE SINGLES. THE COVERED HEN IS AVAILABLE AS A SINGLE OR DOUBLE.

Tafel 94

### Doppelte Salzfässer



Nr. 8303  
M 9.—



Nr. 8306  
M 8.—



Nr. 8311  
M 12.—



Nr. 8312  
verwärmt M 18.—  
unverwärmt „ 15.—



Nr. 8380 oval  
M 16.—



Nr. 8382  
M 10.50



Nr. 8383  
M 17.50



Nr. 8385 mit Zahnstocherhalter  
M 16.50



Nr. 8387  
M 12.—



Nr. 8390  
M 14.—



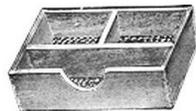
Nr. 8394  
M 8.50



Nr. 8397  
M 10.—



Nr. 12750  
M 13.—



Nr. 12751  
M 24.—



Nr. 15750  
M 16.—

Tafel 50

### Doppelte Salzfässer

Salières — Salt-Cellars — Saleros



No. 8303



No. 8306



No. 8380



No. 8382



No. 8383



No. 8390



No. 8397



No. 8437



No. 8439 10½ × 6½ cm

### Einfache Salzfässer

Salières — Salt-Cellars — Saleros



No. 8243 8½ × 6½ cm  
deutsch engl. russk. span.



No. 8400 7 cm



No. 8401 8 cm



No. 8402 8 cm



No. 8405 7 cm



No. 8409 6½ cm



No. 8413/1 8413/2  
cm 6 4



No. 8417 5 cm

AND NOW. . .

ALL THE USA CATALOGS

SHOWING

GLASS DOUBLES. . .



THERE ARE PROBABLY NEARLY AS MANY DIFFERENT METAL AND WOOD  
HANDLED DOUBLES AS THERE ARE ALL GLASS ONES.  
HERE'S JUST A FEW SIMPLE EXAMPLES. . .





AND A FEW MORE ELABORATE ONES...

NOTE THAT ON SOME DOUBLES, THE TWO SALTS ARE ONE PIECE (BOTTOM ROW) WHILE ON OTHERS, THE SALTS MAY HAVE A KNOB THAT FITS INTO A HOLE (TOP CENTER).

STILL OTHERS COULD BE SINGLE SALTS WHEN REMOVED FROM THEIR HOLDERS.

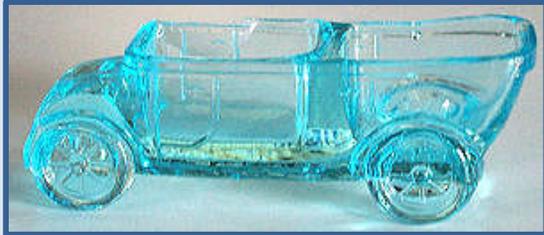


NOW LET'S HAVE A LOOK  
AT MORE COLORFUL  
AND FUN DOUBLES

# CHILD SIZE TOYS OR MINIS



# A MYRIAD OF FIGURALS



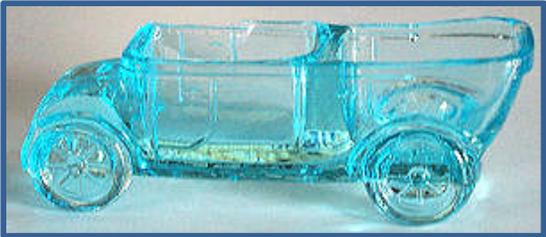
# DOGS AND PEOPLE



# CHICKENS AND ROOSTERS



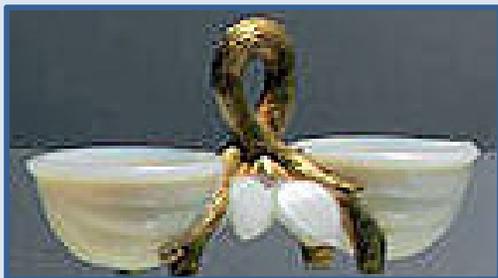
# CARS AND SWANS



# BIRDS AND ANIMALS



# SQUIRRELS AND NUTS



## NEW DOUBLES



THESE WERE ON EBAY IN 2009. SINCE THEY ARE THE SAME MOLD IN DIFFERENT COLORS, AND COLORS A BIT DIFFERENT IN A FEW CASES THAN EVER SEEN BEFORE, ONE CAN ASSUME THEY ARE OF MORE RECENT PRODUCTION. STILL VERY PRETTY AND PERFECT IN ANY DOUBLES COLLECTION, BUT AS IN SO MANY OTHER FACETS OF ANTIQUE COLLECTING, BEWARE OF PAYING ANTIQUE PRICES FOR NEWER ITEMS.

# GLASS DOUBLE SALTS

THE END